

# Psaume 117 (Hébr. 118)

## Temps de Pâques - Partition pour organiste

Dans le cadre de la liturgie de la Parole, cette musique incite à choisir ensuite l'alléluia grégorien de la vigile pascale.

Musique : Dominique Collardey © 2014

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ANTIENNE - Versets 22 et 23

**Jubilante** (♩ = 60)

Assemblée

Orgue

Ass.

Ass.

yeux. Al-lé-lu-ia! Al-lé-lu-ia! Al-lé-lu-ia!

La pier - re qu'ont re-je-tée les bâ-tis - seurs est de-ve - nue la pier-re

d'an - gle : c'est là l'œu - vre du SEI - GNEUR, la mer - veille de-avant nos

yeux. Al-lé-lu-ia! Al-lé-lu-ia! Al-lé-lu-ia!

0.

♩ = 60

This system contains the first four measures of the organ accompaniment. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment with quarter and eighth notes.

5

This system contains measures 5 through 7. The right hand continues the melodic line with some rests and slurs, while the left hand maintains the accompaniment pattern. The notation includes various note values and rests.

8

This system contains measures 8 through 10. The right hand has a more active melodic line with slurs and ties, while the left hand continues with the accompaniment. The system concludes with a double bar line.